

Catalog # 1123

3 octave handbell quartet

Medium-Difficult

Song Without Words



arranged by
Kevin McChesney

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Song Without Words

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Medium Difficulty

Handbells Used: 3 Octaves

opt.

D7 and E7 optional, see mm. 47-50

Moderato, con rubato ♩ = 126

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Ken Winokur

arranged by Kevin McChesney

mf

3 4

5 6 7 8

LV R

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Music from *The Unknown* and the Alloy Orchestra
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9 10 11 12

Musical notation for measures 9-12. Measure 9 includes a right-hand (R) fingering. The notation is in treble and bass clefs.

13 14 15 16

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Musical notation for measures 13-16. Measure 15 includes a left-hand (LV) fingering. A large watermark of a yellow and grey musical instrument is overlaid on the page.

17 18 19 20

f LV R LV *mp* R

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Musical notation for measures 17-20. Measure 17 includes a forte (*f*) dynamic and left-hand (LV) fingering. Measure 19 includes a left-hand (LV) fingering. Measure 20 includes a mezzo-piano (*mp*) dynamic and right-hand (R) fingering. A watermark is overlaid on the page.

21 22 23

Musical notation for measures 21-23. Measure 22 includes a bass clef change. Measure 23 includes a bass clef change.

25 26 27 28

mf

Detailed description: This system contains measures 25 through 28. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 shows a melodic line in the treble and a bass line with eighth notes. Measure 26 features a block chord in the treble and eighth notes in the bass. Measure 27 has a whole note chord in the treble and eighth notes in the bass. Measure 28 begins with a dynamic marking of *mf* and shows a melodic line in the treble and a bass line with eighth notes.

29 30 31 32

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Detailed description: This system contains measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Measure 29 shows a melodic line in the treble and a bass line with eighth notes. Measure 30 features a block chord in the treble and eighth notes in the bass. Measure 31 has a whole note chord in the treble and eighth notes in the bass. Measure 32 begins with a melodic line in the treble and a bass line with eighth notes.

33 34 35 36

cresc. f LV

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Detailed description: This system contains measures 33 through 36. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 shows a melodic line in the treble and a bass line with eighth notes. Measure 34 features a block chord in the treble and eighth notes in the bass, with a *cresc.* marking. Measure 35 has a whole note chord in the treble and eighth notes in the bass. Measure 36 begins with a dynamic marking of *f* and *LV*, showing a melodic line in the treble and a bass line with eighth notes.

37 38 39 40

R LV sempre f R LV

Detailed description: This system contains measures 37 through 40. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 shows a melodic line in the treble and a bass line with eighth notes, with an *R* marking. Measure 38 features a block chord in the treble and eighth notes in the bass, with an *LV* marking. Measure 39 has a whole note chord in the treble and eighth notes in the bass, with *sempre f* and *R* markings. Measure 40 begins with a melodic line in the treble and a bass line with eighth notes, with an *LV* marking.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

* m. 47-50 - If D7 and E7 are available, play upper octave (notes in parentheses); if D7 and E7 are not available, play lower octave (notes not in parentheses). Play C6 beat three of m. 50 either way.

57 58 59 60

cresc. R LV R *rit.* LV

This system contains measures 57 through 60. The right hand (RH) and left hand (LH) are both in treble clef. Measure 57 starts with a *cresc.* marking and an 'R' dynamic. Measure 58 has an 'LV' dynamic. Measure 59 has an 'R' dynamic and a *rit.* marking. Measure 60 has an 'LV' dynamic. The music consists of eighth and sixteenth notes in the RH and quarter notes in the LH.

a tempo

61 62 63 64

f R

This system contains measures 61 through 64. The right hand (RH) is in treble clef and the left hand (LH) is in bass clef. Measure 61 starts with an *a tempo* marking and an '*f* R' dynamic. The music features eighth notes in the RH and quarter notes in the LH.

65 66 67 68

rit.

LV R

This system contains measures 65 through 68. The right hand (RH) is in treble clef and the left hand (LH) is in bass clef. Measure 68 has a *rit.* marking. The system ends with 'LV' under measure 67 and 'R' under measure 68. The music consists of eighth notes in the RH and quarter notes in the LH.

69 70 71

mf LV R

This system contains measures 69 through 71. The right hand (RH) is in treble clef and the left hand (LH) is in bass clef. Measure 69 starts with an '*mf* LV' dynamic. Measure 70 has an 'R' dynamic. Measure 71 ends with a double bar line. The music consists of eighth notes in the RH and quarter notes in the LH.

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